

WHY DON'T WE FILM INSIDE THE AREA 51? A SWEDISH PERSPECTIVE

Advokat Per-Ola Bergqvist

THE BRIDGE

FOYEN



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- Always a permit!
 - Non-public spaces where the public has the right to enter
 - Never shoot "protected" objects
 - May shoot "private" objects from "public space"
 - Do not need to ask for permission for the people being filmed.
 - Unless: Able to recognize people – permission from them to use it for commercial purposes.

PUBLIC SPACE – DRONES/HELICOPTERS

FOYEN

- Always a permit for commercial use.
- Within a flight zone – permit
- If flying over public spaces – permit, seen as CCTV – hard to get for film

PUBLIC SPACES – PERMISSION IS NEEDED

FOYEN

- The vehicle is longer than 12 meters
- To drive on restricted streets
- If restricting public access to a public place
- Placing cables on the ground
- When using weapon or explosives
- Need exemptions from traffic regulations
- Need exemptions from transport and parking restrictions
- If using police officers

PUBLIC SPACES – NO PERMISSION NEEDED

FOYEN

If you:

are not blocking a road

- are not interfering with traffic or trade
- are not causing any disturbance where you are shooting

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- For smaller shoots you need to submit your permit application at least five days before the shoot.
 - For closing off a street, it is recommended to apply for a permit three to four weeks in advance.
 - For exemptions from traffic and parking regulations recommended the permit application to be filed two weeks in advance.
 - 80 euros

CONTACT DETAILS

FOYEN

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