



C O N F E R E N C E

INTERNATIONAL ASSOCIATION OF YOUNG LAWYERS

www.aija.org

11-13 October 2018

London | UK

**Double seminar – Art Law Today and
Bank Recovery and Resolution**



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The IP/IT and Private Clients Commissions have teamed up with the Insolvency Law, Banking, Finance and Capital Markets Law and Commercial Fraud Commissions to bring you a double seminar in London in the Autumn of 2018.

As Art changes so must the manner in which we as lawyers look to protect the interests of our clients. In 2018, Art is no longer confined to galleries and private houses, it has spilled out onto the streets and into popular culture. The consequence is that artists are finding their work appropriated in ever increasing and more novel ways. We will explore how copyright may be used to protect artists, as well as how it may (and may not) be used within art work. We will also look in some detail at art fraud and counterfeits and our private client experts will give their insight upon the recovery of artwork and disputes over title or authenticity.

Recent news show that the banking crisis is not over yet. With a number of banks still in distress, we start gathering first experiences on the bank-failure measures put in place after the financial crisis. This seminar will explore the principal tools available under these resolution and recovery regimes. We will also look at litigation associated with bank failures, including fraud and AML aspects, which lie at the heart of some prominent bank wind-downs across Europe.

AIJA Commission

Private Clients and Intellectual Property, Technology, Media, and Telecommunications
Insolvency Law, Commercial Fraud, and Banking, Finance and Capital Markets Law

